

13TH ANNUAL

ART AUCTION

MARGARET RIVER 2018

SATURDAY 27 OCTOBER



Hilly Coufret

Cover Art: 2018 Margaret River Art Prize supported by Bendigo Bank Winner

Hilly Coufreur *“Gumtrees”*



Hilly Coufreur

Hilly is an emerging artist based in Mandurah who works mainly in acrylics. Her abstract pieces are bold and vibrant inspired by nature or based on emotional experiences. She loves to experiment with different textures, lines and colours, with an emphasis on her passion of colour. This last year she has been experimenting with different size substrates; from very large to mini canvas. Each gives its own challenges. She also enjoys painting outdoors 'en plein air' which has given her work a new dimension. "Painting outdoors and soaking in nature and the atmosphere of each location inspires and liberates me. It gives a renewed energy that also seeps back into my studio work"

Hilly was born in Holland and trained as a primary school teacher. After marrying Jos they moved to New Zealand. They had 4 children and Hilly was a fulltime mother. When the children were teenagers she took a job as a Library Assistant at the local library. Not until all their children had left home did she take up painting. Her artist husband Jos Coufreur encouraged her to try and to her surprise she really enjoyed it and when she 'found' abstract she was hooked! When all their children started moving one by one to Perth the couple decided to take the plunge and settle in WA. Hilly and her husband now live and work in picturesque Mandurah. In Australia Hilly joined the Mandurah Plein Air Artists and in 2016 she was the artist in residence at Mandurah's Contemporary Art Spaces. The residency gave her the opportunity to work on new ideas and experiment with different techniques and loosen her style. In September 2017 she had a successful solo exhibition 'Colours of Life' as a culmination of her residency.

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MAIN AUCTION

Bidding starts at 7pm.

Absentee bidding options available, please email art.auction@mris.wa.edu.au for more information.



M1

Hilly COUFREUR

Gumtrees

**Acrylic on Canvas
76 x 100cm**

Hilly is an artist who works in acrylics. Hilly has her own distinctive style of Abstract Art, and loves using bold, bright colours. Her works are a process of spontaneous gestures, adding, moving and subtracting paint. She builds up cumulative layers of paint, letting the painting evolve in stages, working on patterns and details as they emerge.

Hilly was born in Holland and trained as a primary school teacher. After marrying Jos they moved to New Zealand. They brought up 4 children and when all of them moved to Perth a few years ago, they decided to follow. They now live and work in picturesque Mandurah.

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M2

Olivier MARILL

Take 3 Past, Present and Future

**Photography on Canvas
47 x 150 cm**

Olivier Marill is based in Margaret River, South Western Australia. He brings more than 20 years of experience as a professional photographer. He specialises in weddings, architecture and interior designs and is also available for commercial photography.

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M3

Tania DAVEY

Cane Break Pool

**Acrylic on Canvas
100 x 100 cm**

For the past ten years Tania has worked as a potter and arts educator in Perth. Recently she has been studying a double major in Visual Arts and Fashion at ECU in Mt Lawley. Her current work is an exploration into the connection between humans and animals and the way we embody the strengths and characteristics of animal nature.

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M4

Jonathon THWAITES

Untitled 2

Mixed Media
28 x 38 cm

Jonathon explores the inner universe outwardly using found materials to mimic patterns of natural environments. He externalises the internal, bringing the soul (as pattern) as it is manifest in the material world, to focus to elucidate the inner soulfulness of our material world.

He is interested in pattern. Our minds operate as pattern recognition systems. The vast quantity of detail we perceive in our material world, is by nature overwhelming for our minds to accommodate. By necessity and without consciousness, in most cases, the vast detail is converted to more manageable patterns, which inherently contain less data. These approximations and overviews are then available for our thought processes. To be aware of the pattern process is to be aware of the limitations of perception. The approximations provide the space for the creative impulse, to go beyond the perceived material reality, to realise there is no absolute reality but that it is all approximation.

Contact via art.auction@mris.wa.edu.au



M5

Lauren TRICKETT

Gemini

Underwater Composite Photograph

Lauren Trickett is a commercial lifestyle photographer, with a studio in Witchcliffe.

Her work revolves around coastal lifestyle, regional commercial tourism clients, surfing events and down south landscape.

Outside my commercial clients, I shoot a lot of music, underwater and creative portraiture, fashion and weddings.

Fine art landscape prints and ocean images are always a favourite too.

Lauren is the principal photographer for Lauren Trickett Photography and Redgate Weddings, contributor for Elements Margaret River and is involved in local events such as Emergence Creative Festival and Day in the Dust.

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M6

Roslyn HAMDORF

Geographe Morning

Acrylic
910mm x 460mm

Roslyn Hamdorf's paintings usually begin as a traditional landscape and she then adds further layers and obscures parts of the image. She hopes to impart a sense of location even after breaking the landscape down to rocks and sand.

Others, such as this one of Geographe Bay, study the line between ocean and land. The image for this piece was originally only the size of a deck of cards and was then expanded.

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M7

Britta SORENSEN

Night Swim

Mixed Media
38 x 115 cm

Britta Sorensen is a 4th generation artist who started her life in the bi-cultural region of Northern Germany/Denmark. Scandinavian aesthetics and German clarity and functionality strongly permeate her work.

From a very young age Britta showed an interest in traditional women's skills and learned many techniques that today form the basis of her artwork.

Having lived in pristine Margaret River, Western Australia for the last 23 years, Britta feels a growing frustration about the world being swamped with meaningless, cheap Deco-wares and endless short-lived products without a story. Deeply concerned about the world's ever-growing addiction to consumer goods, she made it her mission to work with recycled, reinvented and found materials only. Everything she uses to make her objects and interactive installations has had a previous life, a story that adds layers of depth and shadow to her work.

Her aim is to make the viewer see, think, feel, experience and interact in unconventional ways – not by shocking, but by coaxing, surprising and instigating communication and exploration. She likes to evoke memories, employ the senses, tickle the child in the viewer, open their eyes to different perspectives – and therewith to new possibilities.

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M8

Eveline KOTAI

Study for the Big Project

Mixed Media
41 x 51 cm

Born in 1950, Eveline Kotai's art practice began in earnest 1980. Despite having studied drawing, painting and sculpture sporadically at WAIT, TAFE & Curtin University (1969-1979) she feels her true apprenticeship began with drawing the Margaret River Landscape for 7 years in the 1980's. This experience has culminated in her current work, which is an evolution into multi-media evocative depictions of patterns and change.

Eveline has staged over 25 solo exhibitions including 'Quilt' for the Festival of Perth (Perth Galleries) in 1995. Her work has also been selected for numerous curated group exhibitions, including: 'Out of the West' @ National Gallery of Australia, 'Patterning' @ Hazelhurst Regional Gallery NSW, Artstage Singapore, Seoul Art Fair (KIAF), Hong Kong Art Fair, Sydney Contemporary Art Fair, Melbourne Art Fair, 'Abstracting the Collection' @ Lawrence Wilson Art Gallery, 'Blake Prize' @ S H Ervin Gallery, 'One Thing after Another' - Sets and Series in

Australian Art @ Lawrence Wilson Art Gallery, 'Mix Tape' @ Art Gallery of Western Australia, 'The First Decade' - Mark Howlett Foundation @ Art Gallery of Western Australia, 'Recent Acquisitions' @ National Gallery of Australia.

Her work is represented in the National Gallery of Australia & Parliament House in ACT, and in most major WA collections - including the Art Gallery of Western Australia, Cities of Bunbury, Fremantle, Joondalup & Midland + TAFE, Edith Cowan, Curtin, Murdoch and UWA Universities + King Edward, Royal Perth, Sir Charles Gairdner and St John of God Hospitals + Holmes a Court, KPMG, Kerry Stokes, Wesfarmers, Lady Cruthers, Bankwest & Artbank.

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M9

Paris HAWKEN

Found

Cyanotype Photography
54 x 54 cm

“Found” is an image of a treasure that Paris find in her seaside travels. In most South West homes, you’ll find a little shrine of some sort dedicated to treasures found by the sea - it’s a way of life down here. She wanted to pay tribute to these little objects that evoke such feeling in us. Paris finds them so full of textures and shapes, that she wanted to explore it further by stripping them back completely in the way she shot them and let them stand on their own. It has been produced as a cyanotype, one of the earliest forms of printing.



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M10

Gerry REILLY

Hand-blown Glass Tumblers x 4

Australian hot glass artist, Gerry Reilly, creates handmade blown art glass from his renowned Melting Pot Glass Studio in Margaret River Wine Region.

After 23 years as a public demonstration studio and gallery, Gerry and his partner Margot Edwards have closed their main street gallery and built a new home studio. They are developing a new approach to their hot glass practice, with an emphasis on open studio seasons, commission appointments, experiential hot glass workshops incl small group bookings, and evening soiree events.



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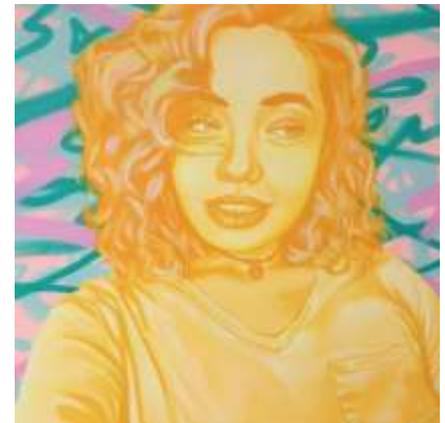
M11

Chloe WILDER

Untitled

Aerosol, Acrylic and Oil Paint on Canvas
760 x 760mm

Chloe Wilder started her career in Marine Research and gradually realised her desire to paint full time during field work in the Kimberly. Her recent series of oil paintings are a person exploration of female relationships and empowerment. Wilder identifies self-portraits of strangers on social media which she feels reflect an emotion she is experiencing at that moment. The oil paintings she makes based on these social media posts do not merely replicate these images, but incorporate abstract designs and references to her own emotional and spiritual state during the making. Wilder then shares the completed portraits with the unsuspecting models as @chloewilderart on Instagram. By subverting the system of interaction offered by this social media platform, Wilder reflects on how meaningful connection can exist in a digitally-mediated world.



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M12

Molly COY

Nightscape

**Acrylic and Gold Leaf on Canvas
42 x 42 cm**



Molly's work inhabits a space between traditional and technology, embracing ages old hand-skills and modern materials, incorporating both tactile and sensory qualities. Layering of materials and textures creating the unusual surfaces so integral to her work, evoking memories and reflection, visually describing her emotional connection to place, nature and change. Creating artworks that celebrate craft and tradition but more importantly those particular qualities of mind, heart and the hand of the maker, that keep her work both anchored and constantly evolving.

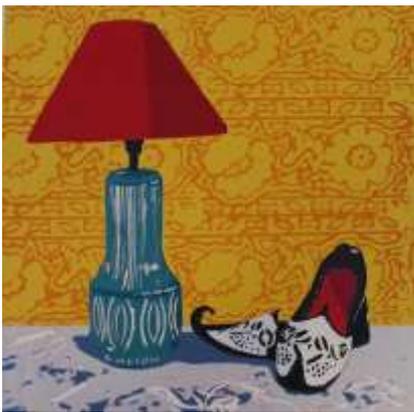
e: molly@mollycoy.com, w: www.mollycoy.com

M13

Caroline JUNIPER

Still Life with Curly Toed Shoes

**Original Screen Print on Paper
320mm x 325mm**



Caroline Juniper was born in Margaret River Western Australia.

She completed a Bachelor of Secondary Art Education at WAIT in 1987.

Specializing in Printmaking, screen printing became her favourite technique because of its

immediacy and surprises.

Caroline has produced many original prints, commissions including book covers, festival posters, menu designs, and wine and olive oil labels. She has also had a number of solo and group exhibitions.

Caroline currently teaches Visual Art at Margaret River Senior High School

“I am inspired by the history scattered on the outskirts of town; the old homesteads and machinery crumbling away; the rust and peeling paint and pre-loved gardens.”

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M14

Mieke BOEREMA

Movement of Colour

Watercolour
620 x 870mm



Mieke is an artist living locally in Margaret River. She enjoys being active and exploring the outdoors, ocean swimming, trail running and surfing the challenging waves that brought her from South Australia to the West. She's a part of the local circus school, tumbling through the air and giving her the idea to make life itself a juggling act. She balances a part-time career as a physiotherapist with part-time bee keeping, children's book illustration, art, pottery and creative writing.

Mieke appreciates the role that both books and art play in sparking imagination, curiosity and creativity in all ages and demographics. She is currently working on writing and illustrating three of her own books as well as illustrating for two local writers. Her illustrations extend to logo and graphic art, album covers and interior art, where she strives to maintaining a fun and colourful style.

Mieke's ocean themed watercolours reflect a life centred around the sea, living on sailing boats as a child and now returning to a lifestyle very intertwined with the ocean, in Margaret River. Watercolour allows her to capture the vibrance of the underwater world, with playful use of colour. The freedom of the paint to flow into formations of its own creates a sense of movement.

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M15

Marli STARCEVICH

Hands Speak Volumes

Digital print on pure beeswax and canvas on ply board
16 x 16 cm x 6



Marli has been going through an encaustics phase for a while now. She loves the instant nature of printmaking to express concepts. She loves the smell of bees wax, the tactile nature and the world of possibilities the medium offers. She would like to thank the bees for being such wonderful creatures all round!!

This project has led her to rediscover the joys of photoshop and amalgamate the natural qualities of beeswax with digital culture and technology. She loves it that emojis have become part of our language, especially the hand gestures, some new, some ancient, being integrated into written language.

Contact via art.auction@mris.wa.edu.au

M16

Helen WATERHOUSE

Touching Water

Oil and Charcoal on Canvas
50 x 41 cm



For the last 7 years Helen has been learning from John Garde to use oil paint and in particular learning Tonal Realism.

In the last few years she has been experimenting with using colour to further enhance and enliven the realistic painting. In this case the darkest tones were enriched with red and the lightest with lime green.

This image comes from a photo she took of the Murray River in spate with trees right on the bank that would not have touched water for years.

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M17

Pierre REQUILLART

Clearing Fog

**Acrylic on Canvas
1220 x 1820mm**

Pierre was born in 1972 in France and spent most of his childhood on a farm on the edge of a forest in the north. He graduated with a Bachelor of Science from UC Berkeley in 1995, then spent 1996 teaching outdoor sports in Northern California before attending his compulsory military service in the Air Force in 1997/98 during which he became a second lieutenant in the fusilier commando by the time he was released from service.

After a bit of traveling around Europe and French Guyana, Pierre moved to Australia in 2000. His first job in the country was on a farm just north of Bunbury paid \$4/hr plus room and board. Surfing and exploring WA were taking most of his time until he married and became a father in 2003. He moved to Margaret River in 2008 and became an Australian citizen in 2009. Life in the Southwest is shared between surfing, parenting and running a small retail

business, with the occasional trip back to France to visit family and friends.

Years 2014 & 2105 saw a succession of events that made Pierre take a renewed perspective on what it is that makes the life of man. This lengthy and at times painful inner process culminated in him taking up paint and brush, something he had not done since 1985. 2018 saw the return of the camera as a complement of what is expressed in the paintings.

In his paintings and photographs Pierre explores -

The heavy and cold skies of northern France

The weight of Catholicism and old European wars on one's soul

The hedonism of the 80's and 90's

The love of the ocean, surfing, sailing, the coast

Fear, hope and optimism

The elusive sense that all is possible encountered only in certain places and at certain times

It's a big world

What does it mean to be a man? How to balance your duties and your freedom?

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M18

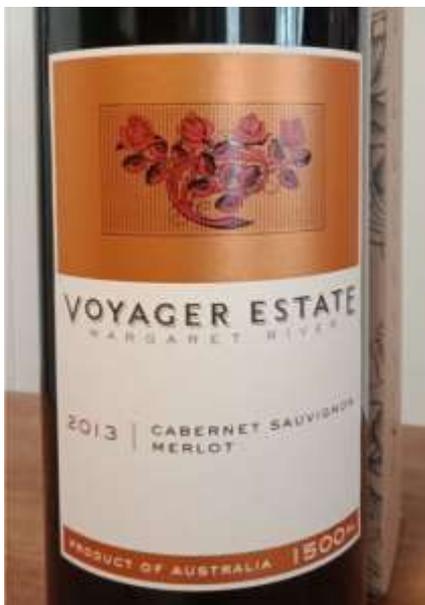
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w: www.voyagerestate.com.au



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M19

DOMAINE NATURALISTE

2014 Margaret River Cabernet Sauvignon

1500mL

Domaine Naturaliste is located in the Margaret River Wine Region, bounded by Cape Naturaliste in the North and Cape Leeuwin in the South. Here in our beautiful maritime climate, they apply sustainable and holistic grape growing and winemaking techniques to craft perfumed wines with sympathetic textures.

A modern and engaging expression of Margaret River Cabernet which highlights freshness of fruits and delicate textures. Enjoy now with good quality fresh produce, or cellar for a few years for increased complexity.

w: domainenaturaliste.com.au



M20

FIRST DROP WINES

THE CREAM 2015 Shiraz Barossa Valley

1500mL

First Drop was born in 2004.

Conceived by two friends, Matt 'Gantos' Gant and John 'JR' Retsas, with a desire to make wines to drink, not just appreciate. Mother's Milk!

Based at the 'Home of the Brave' in the Barossa, First Drop is making wines with flavour, texture and a splash of funk; from fruit sourced from unique vineyards in the Adelaide Hills, McLaren Vale and Barossa to bring you a diverse, deliciously exciting and thought provoking line up of flavours.

Seriously fun!

w: www.firstdropwines.com, f: [fdropwines](https://www.facebook.com/firstdropwines)



M21

Scott WISE

Ukelele

Scott Wise has been making ukuleles since 1979. He has always had a deep interest in historic Hawaiian ukuleles and their precursors from Portugal and Spain. He believes that the traditional lightly built handmade ukuleles of the early 20th century have important characteristics which are not found in modern instruments. He is working to regain some of the old magic.

Scott also makes guitars of all kinds, violins and mandolins as well as some of the ukulele's closer relatives such as cuatros, tipples etc. From all these areas of lutherie he brings a great deal of experience which has helped him to refine and optimise this, the most charming of stringed instruments. However his ukuleles, from the tiny piccolo up to the baritone and bass ukuleles, are made in the spirit of the first Hawaiian instruments. They are quite different to the heavy, glossy, guitar-like instruments which prevail nowadays. For more information on Scott's various models, options and design features please visit his website.

Scott works alone, building largely by hand in Margaret River, Western Australia, a place where forest meets a beautiful surf coast, much like Hawaii and the U.S. mainland west coast. It is a long way from almost anywhere, so he gets out to meet the ukulele community around the world when he can.

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M22

Natasha HILL

Heartbeat

**Acrylic on Canvas
51 x 76 cm**

Natasha is a self-taught artist living in Margaret River. She is inspired by her physical surroundings, light and a good dose of melancholy music. Her paintings are a mediation, a poem, a folk song in paint.

w: www.margaretrivergallery.com.au



M23

Jaes

Red Eared Firetail

72 x 55 cm

Jaes is an artist at Black Ink Creative Collective and tattoo artist currently a part of the crew at Electric Tattoo.

Being an artist in Margaret River is the realisation of a lifelong dream for Jaes, who considers Margaret River to be his first real home and one of the few places in WA that encourages art, creativity and self-expression.

Jaes is a country boy at heart. After spending most of his formative years growing up in the SW town of Bridgetown, he moved to Fremantle in his early 20's.

After more than 25 years as a visual artist using ink, acrylics and mixed media on a plethora of articles, Jaes progressed to the human canvas in the art of tattoo.

Having been trained by the international renowned tattoo artist Marc Pino, Jaes has been a tattoo artist for over 8 years.

As an experienced illustrator, his skill become apparent as he could freehand designs on a clients' skin upon request before tattooing an image that would last a lifetime.

Jaes currently also works from his private Margaret River studio creating art works as a commercial artist.

His works have been commissioned by wineries, political campaigns, clothing retail stores, well known sports persons, musicians and sold at the WA Maritime Museum and Shipwreck Museum.

Jaes finds a great deal of inspiration through traditional folk art, occult symbolism and traditional tattoo themes believing that an image is a symbol in itself that represents, stands for or suggests an idea, visual image, belief, action or material entity.

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M24

Ashleigh SPENCER HEUSSENSTAMM

The Life Unknown

**Acrylic and Posca Pen on Wood
920mm x 920mm**

Ashleigh Spencer Heussenstamm has been creating for as long as she can remember, but has only in the recent years, started showing her work. It wasn't until her husband encouraged her to have her first exhibition that she realized this could be more than a hobby. With a history in fashion and textile design Ashleigh loves incorporating these skills into her work.

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M25

Mirella PROLONGEAU

Tiwi Island

Acrylic on Canvas
36 x 60 "

"My love for art has been evident throughout my life, however since moving to Margaret River it has become unleashed." Her inspiration comes from her surroundings using a variety of mediums including oils, acrylics, ink, watercolours and charcoal but not limited to one thing. Her goal is to capture a moment or to simply enjoy the beauty. Having travelled and lived in various parts of Australia she now lives in Margaret River, where she draws a great deal from her surroundings of the beautiful landscapes and people. "I will forever be searching for a new way to express my feelings, memories and the way I see the world through art"

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M26

Aidan LEE-SMITH

Oriental Lilly

Oil on Canvas
30" x 40"

Aidan Lee-Smith was born in Perth, Western Australia on 5 February 1985.

He enjoyed fine art at school and had some success with portraiture, exhibiting at The Young Originals and Perspectives exhibitions at the Art Gallery of Western Australia in 2002, winning the latter. He received an academic scholarship to study a Bachelor of Law at Notre Dame University in Fremantle and graduated in 2006.

He was never particularly interested in Law so began trying to figure out exactly what he wanted from life, subsequently travelling the world, living and working various odd jobs in countries such as the USA, Italy, Russia, Mexico and Central America. During this period he dabbled in Art occasionally but rarely gave it much of a chance.

Aidan moved to Margaret River in 2010 and began dabbling in art and music again. The turning point was his 30th birthday; he decided to take the plunge and do what he had always dreamt of – being an artist. He began to realise that he had always viewed the world as an artist, so much so that he was forever being pulled up on staring at things too much. He began painting seriously again and sold his first work in early 2015. Within 2 months he held his first solo exhibition, which was a raging success, selling all 14 pieces. From there he left his odd menial jobs behind and became a full time artist.

Aidan is proudly self taught, and thus focuses on experimenting with a range of techniques, styles and subjects. He is heavily influenced by Voka and Spontaneous Realism, graffiti and street art, and the layered palette knife work of artists such as Joshua Miels and Francoise Nielly. His works are most often large format and are characterised by bold colours, emotional raw brush strokes and extensive layering.

Aidan regularly produces commissioned works and now has paintings hanging in businesses and homes around the world.

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M27

Alice LINFORD-FORTE

Rise and Fall

Acrylic on Canvas
66 x 130 cm



Alice grew up in Margaret River, practising art from an early age.

After leaving high school in 2005 she made the decision to travel instead of pursuing her university degree, which ultimately led her to build her artistic career without formal training.

She first exhibited in London's Brick Lane in 2009, and things gradually progressed from there.

Her work boasts energy and colour with bold, gestural brush strokes. She's not afraid to push the boundaries and experiment with new directions, often changing styles completely. She's constantly inspired by the people and places that she encounters as a result of her nomadic lifestyle.

As a former student of the Independent School, she attributes much of this passion to those early years.

Alice is currently based in Indonesia and works from her Lombok home.

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M28

Jos COUFREUR

Border Collie

Acrylic on Canvas
99.5 x 99.5cm



A childhood disease saw Jos Coufreur unable to do sports so his parents encouraged him to take up art. All through his teenage years and into his twenties art was his hobby. Then one day Jos took the plunge and made it his career. It has been an up and down journey. He has been a full time artist for over 25 years and discovering the spontaneous realism movement

about 6 years ago made a real difference to his art. Jos's art was always traditional and photo realistic. For years he specialized in painting horse and dog portraits and sold his works from his own gallery. Now he paints any subject matter from portraits to landscapes and supply several galleries as well as doing commission work.

Jos's strongest influences for his art were his parents when he was younger and his wife, Hilly, after they married. He was inspired by the art of Rien Poortvliet, Howard Terpning and Robert Hagan early in his career. Now he likes the art of Françoise Nielly, Voka, Jimi Law and Christian Hook.

Creativity is going out there every day to create, whether you feel like it or not. A bit of art everyday makes you improve immensely in a short amount of time.

w: www.joscoufreur.com, f: [joscoufreur.artist](https://www.facebook.com/joscoufreur.artist), i: [joscoufreur](https://www.instagram.com/joscoufreur)


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M29

Lance PATERSON

Down at the Beach

Mixed Media, Acrylic Paint, Pins and Nails on Hard Board
120cm x 70cm



Lance works in paints and drawing applied to various materials. He has won 1st prize in Mixed Media at the Margaret River District Agricultural Show, along with People's Choice Award in 2015, Country Artist Award Nomination and People's Choice 2nd Place at 2016 Perth Royal Show. He also exhibited with the Men's Shed at the Margaret River Cultural Centre in 2016.

Contact via art.auction@mris.wa.edu.au

M30

Nigel LULLFITZ

Untitled

Mixed Media
45 x 38 cm

Working mainly in steel and wood Nigel Lullfitz likes to find old and rusty materials that have already had a life and combine them to add soul to sculpture.

e: southerlysteel@gmail.com



M31

Kay GIBSON

Pretty Pardalote

Etching and Gouache
25 x 25cm

Kay Gibson is a painter and printmaker with a passionate interest in the natural environment. Her practice is reflective of her life in Margaret River and while producing her own art, she teaches printmaking, sculpture and drawing at the Margaret River Campus of TAFE.

e: mainbreakbuilding@hotmail.com



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M32

Rebecca COOL

Family

**Mixed Media
36 x 36 cm**



Rebecca Cool's paintings are inspired by a love of colours and patterns. Her paintings have a naive charm reminiscent of European folk art. She has been an artist all her working life. The artist and illustrator lives on a rural property with her artist partner Ross Miller and a menagerie of animals.

w: rebeccacool.info, f: RebeccaCoolArt, i: RebeccaCoolArt

M33

Mark HEUSSENSTAMM

The Furnace

Mixed Media



Heralded as one of the new breed of "Constructivists, Heusso splits his time between his studios in WA, Hawaii and California. Although born and schooled in California, he and his family have made their home in WA for the past 25 years. That isolation has allowed Heusso to develop an original artistic style... but be warned, his art may cause laughter and he takes

no responsibility if you bust your gut!

Local Margaret River artist Heusso has been making loveable sea and land creatures for many years giving life and humour to many walls around the world. Mark enjoys the Margaret River lifestyle with a passion for surf and art and is always creating something new, often using recycled materials and broken surfboards. He is well known for his colourful and happy Surfboard Sharks. You never know what he will dream up next....

i: heussoart



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SOUL



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S34

Joanna ALFERINK

Chunky Bowl

**Glass and Ceramic Tile on a handmade concrete bowl (Weatherproof)
17cm Dia**

Joanna Alferink has loved being creative for as long as she can remember. She is very lucky now to have her own little studio on her property near Witchcliffe, where she divides her time working in a variety of mediums including mosaics, soapstone sculptures, and acrylic paint on plant pots, gourds and the occasional canvas.

My love of gardening and nature are the main sources of my creative inspiration, and I love combining the two. It gives me great pleasure creating bright, colourful fun pieces that bring a splash of joy to others.

e: joalferink@gmail.com, f: Joanna Alferink Art, i: Joanna Alferink



S35

Joanna ALFERINK

Sunset Wave

Glass and Ceramic Tile on a Backer Board (Weatherproof)

See above.

e: joalferink@gmail.com, f: Joanna Alferink Art, i: Joanna Alferink

YARDBYRD

10413 Bussell Highway
Witchcliffe, Western Australia,
Australia 6286
(08) 9774 5639

S 36

Pauline ALFERINK

Blue Goddess

Pottery
33 cm H

Pauline Alferink really enjoys the tactile and earthly nature of clay and creating pieces that are both colourful and functional. She makes free form sculptural garden pots as well as throwing unique hand painted items for the table. She takes inspiration from nature around her and experiments with various textures and glazes.

I love making pieces that are functional. The Body Pot can be used as a plant pot, to display an arrangement of flowers or use as a domestic goddess in your kitchen!

e: paulinejon@bigpond.com



S 37

Kerry BROOKS

Minnie

Print on Archival Paper
520mm x 720mm

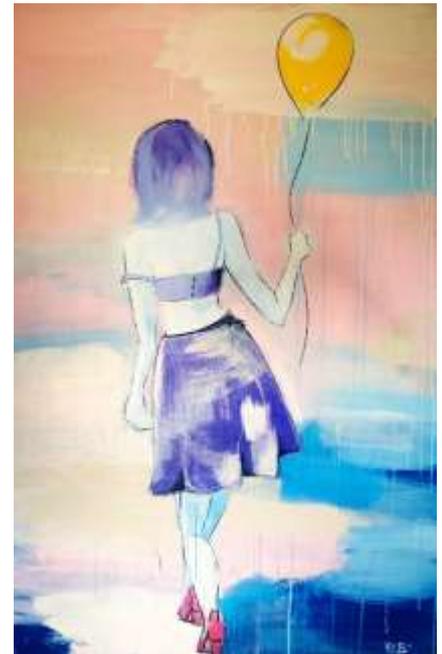
Kerry Brooks is an Australian artist who employs painting and drawing as her dominant media of choice. Kerry's works are expressive in form and sensuality, and often depict a female form by way of fluid black lines or vivid colour palettes.

Kerry graduated with an honours degree in Interior Architecture from Curtin University (2004) before spending an extensive time living and working abroad in the Netherlands, France and Canada.

Kerry now resides in Margaret River. Since starting her own business in 2010 she has been enjoying the mix of working with design clients and art-making for her latest exhibition or private commissions.

“I am inspired by every version of woman in today's society and drawn to the beauty and rhythm of the female body. These artworks explore feminine beauty and power in every individual, suggested by a lone figure that is central to my works, and a stylised simplicity of form.”

e: hello@kerryellenstudios.com.au, w: www.kerryellenstudios.com.au



S 38

Amanda BROWN

Sunrise Dyptich

Mixed Media
58 x 58 cm

Amanda Brown lives and works in Margaret River.

Print Making, Painting, and Collage are her preferred medium.

Nature provides Amanda with all the inspiration she needs to express herself through her art.

e: studiontoby@westnet.com.au



S39

Wendy CASTLEDEN

Passing Cloud

**Oil on Linen
45 x 57cm**

Art is a passion Wendy Castelden has been chasing for years. She's curious, fascinated and inspired by life's "strange beauty" found in many unexpected places.

Having solo exhibitons and now part of Margaret River Region Open Studio for the last five years, Wendy is more than happy to be asked to contribute to this evening's excitement.

e: melocoton@bigpond.com



S40

Elaine CLOCHERTY

After the Downpour

**Environmental Art - Photography
76 x 51cm**



Elaine Clocherty is a Site Specific Land artist who creates ephemeral artworks outdoors using local natural materials. Each work is created specifically for that location to tell an ecological story of that place. Photographs and video document this process. Clocherty has exhibited numerous times at Sculpture By The Sea, Cottesloe and Bondi including winning the WA Sculptor scholarship and the Helen Lempiere Sculptor Scholarship. She has also exhibited in Poland, Denmark, India and Taiwan. The photographic works have also been exhibited, locally and internationally.

e: elaineclocherty@gmail.com, w: www.elaineclocherty.com

S41

Robyn COLLINS

Lounging Tiger

**Traditional Etching
12 x 17cm**

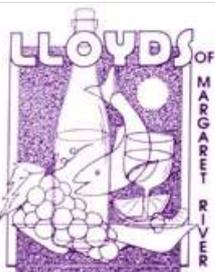


Robyn studied Fine Art at WAIT (Curtin Uni) in Perth with a major in Sculpture. She has been an artist, art teacher and art lecturer for most of her adult life.

When she moved to Witchcliffe 36 years ago, where she worked mainly in textiles, then progressed onto printmaking, focusing on etching and collagraphs.

Robyn has had one solo exhibition and has participated in many group exhibitions in Western Australia.

e: collinskr@bigpond.com

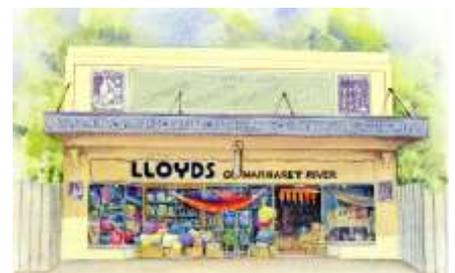


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S42

Antje COLLIS

The Girls Watch

Watercolour
75 x 65cm



For those having trouble pronouncing Antje's first name, try saying 'Un – Chair'. Initially being educated in Australia, it was not long before an easy alternative was found to Antje, thus she became known as Anne.

Her development has been the result of taking what has appealed from various sources, without allowing other styles and techniques to inhibit her own progress. Using imagination and flair to develop a fresh and individual style that includes a variety of subjects and mediums.

Displaying confidence in her ability and ideas, Anne has made rapid progress with her work being featured in selected galleries both in Victoria and interstate. In addition her works are regularly sold at various Art shows around Australia.

Antje's recent works include the exciting addition of mixed media to more abstract theme paintings.

Antje exhibits her works in many Rotary Clubs and private school shows around Australia. She enters about 35 shows a year and won The Best Other Medium at the Lorne Art Show 2004 & 2005. Antje has won numerous Highly Commended Awards.

Antje is happy to accept commissions of her work.

w: www.boranupgallery.com/gallery/fine-art/paintings/antje-collis

S43

Antje COLLIS

Blue Wrens - Mini Portrait 2

Mixed Media
27 x 27cm



See above.

S44

Maria COOL

Kittens

Acrylic on Canvas



Contact via art.auction@mris.wa.edu.au



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S45

Sally COPPIN

TBA

I have an innate desire to create.

I have held back for too long.

Architectural feats: line, movement and the unusual, have always drawn my attention.

I studied art over the years in many ways but I remain experimental in all facets.

I love to explore, to play and see what comes. For me this is the soul of my work and what inspires the greatest pleasure in seeing the beauty that evolves. My desire is to 'let the process be' to its own degree, to guide it without too much structure, so that the forces of the materials remain at play.

My pieces will always be one of a kind.

Neither will there ever be many.

They are jewels of the earth - a mix of wildness and beauty

e: salli.coppin@bigpond.com, w: www.margaretrivergallery.com.au



S46

Dee CREDARO

Old Earl House

Ink

44cm x 34cm

Dee Credaro is a locally grown artist with eclectic tastes, sharing her view of our country in a wide variety of visual and sometimes tactile mediums. She has exhibited and sold throughout the southwest and is active in promoting visual and original art where-ever and when-ever possible.

e: echofarming@bigpond.com, w: www.deecredaro-echoarts.com, f: deecredaro.echoarts



S47

Kerry DARNELL

Untitled

Mixed Media

25cm x 30cm

Kerry's current passion is expressed in acrylic paint over collage and mixed media. Layering of papers and mediums gives her the freedom to be messy and spontaneous. Her inspiration comes from daily life living in a rural environment with a focus on the seasons.

e: kerrydarnell@bigpond.com



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S48

Stephany DURACK

Sunlight No 10 and poem by Dr Jan Altmann

Acrylic and Impasto on Canvas
54 x 54 cm

Stephany Durack specialises in abstracted and semi-representational works inspired by the world around her. She has developed a unique personal vocabulary which informs her work in a number of reoccurring themes or series.

Her expressive abstracted and semi-representational works are a joyful and a spontaneous response to the natural rhythms of the world around her. Her hope is that by observing the interaction of colour, tone and texture, the viewer will become aware of a sense of movement: of vitality: wind, water, fire and earth are present and in a dynamic relationship. Often there is a sense of something passing that draws our attention to the present. This approach aims to release the viewer from everyday life and allow individual interpretation of place, subject or atmosphere.

Her most popular works are the "Sunlight" and "Secrets" series. In the "Sunlight" series the floral imagery is free and expressionist in a way that inspires a sense of innocence, hope and joy. The series is identifiable by the vertical colour field of yellow in a field of vibrant impressions of flowers. The "Secrets" series finds inspiration by looking intently into common scenes in the landscape or in daily life and recreates them as rare places – city lights at night, seascapes, sunsets, music, kangaroos grazing. It is identifiable by the abstracted horizontal bands of colour that reveal more on closer inspection.

Stephany works in acrylics, waterbased oils, pastel, graphite, and mixed media. Recently she has been making her own contemporary and traditional pigments for her current project and is enjoying this journey. Her latest project is more conceptual and wanders into more representational forms as she explores land use changes over time and the impact these changes have made on family farming. These works will be released in 2019.

e: durack_s@tpg.com.au, w: www.stephanydurackartist.com, f: StephanyDurackArtist



S49

Mags GEMMELL

Mallaig Mountains

Embroidery
21 x 19cm

Mags Gemmell is a maker. Mainly making functional items, she has always added embellishments, using the needle and thread as her brush. She has kindly accepted the challenge of making something "just of the beauty of it".

Contact via art.auction@mris.wa.edu.au



S50

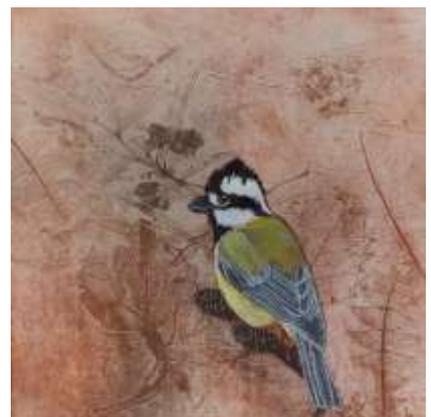
Kay GIBSON

Crested Shrike Tit

Etching and Gouache
25 x 25cm

Kay Gibson is a painter and printmaker with a passionate interest in the natural environment. Her practice is reflective of her life in Margaret River and while producing her own art, she teaches printmaking, sculpture and drawing at the Margaret River Campus of TAFE.

e: mainbreakbuilding@hotmail.com



S51

Dariya GRATTE

Ocean Bowl

**Wheel Thrown Porcelain Bowl
22 x 14cm**



Endlessly inspired by the intricacies of nature: Dariya particularly loves the play of light on water and the patterns it creates. Most of her work is created from fine porcelain, which is formed into simple shapes using a pottery wheel. She then carves, etches, paints and draws

into the surface of the clay to create detailed designs and patterns. She loves the unlimited possibilities and challenges of working with clay.

e: dariyagratte@hotmail.com, f: Dariya Ceramics and Painting, i: dariya.ceramics

S52

Carmen GRIFFEN

Brolgas - Running Creek

**Oil, Impasto Style on Canvas
90cm x 60cm**



Carmen Griffen has lived in the Margaret River Region for over 30 years, however, part of her time in recent years has also been spent in the Cairns Region. She feels that living in the tropics and visiting isolated locations ignited new adventures, and she decided to allow herself to fully immerse her passion for art. Finding colour on a pallet and seeing a picture unfold is a wonderful surprise to her. Her paintings are a mix of the real and imagined using strong strokes and textures. Finding colour and being brave enough to put it into a painting is also part of her challenge. Carmen leans towards Ocean inspired images, however she mixes it up a bit and also has been drawn to trying to tell a story, so people have started to find their way into a lot of recent painting.

"The Brolgas were happened upon at a remote coastal location in Far North Queensland. The tide was low, and the Brolgas had taken centre stage. I was both excited to discover this gem of an Australian scene, and also surprised at the beautiful colours in the tide lines. One day it would find a way onto my canvas.

The painting is lush with paint, and long pallet strokes to depict the tide lines. The painting has a pastel tone that helps create a calmness in the business of layers of painting to eventually find the look I was after."

e: carmen@luxuryboatcharters.com.au, f: Carmen-Griffen-Creative, i: carmengriffencreative

S53

Deanne HADDOW

Untitled

**Acrylic on Canvas
61 x 91 cm**



Deanne Haddow is a long time exhibiting local artist and has worked as a visual art lecturer TAFE colleges in the Margaret River and South West Region for the past 11 years. Working in multiple areas including drawing, painting and collage, Deanne's work embraces the people and the places in our unique Margaret River environment. The artist has received multiple art prizes over the duration of her art practice career with being awarded first prize at the Margaret River Reader's and Writer's Festival Visual Stories Art Exhibition for both 2016 and 2017 her most recent award achievements.

e: deahaddow@westnet.com.au

S54

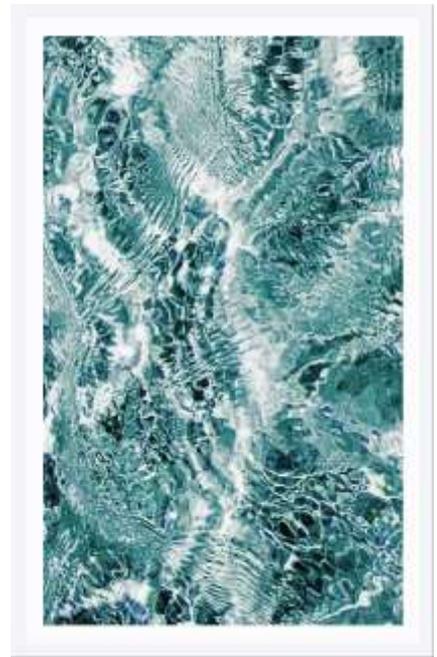
Janine HARROLD

In The Blue

Photography
83 x 57 cm

Janine has always had a fascination with nature, especially the ocean and find water a beautiful subject to photograph. She loves the raw, unpredictable nature of water in motion and the way sunlight dances on the surface creating unique and intricate patterns.

e: happyharrold@gmail.com; [janineharroldimages](http://janineharroldimages.com)



S55

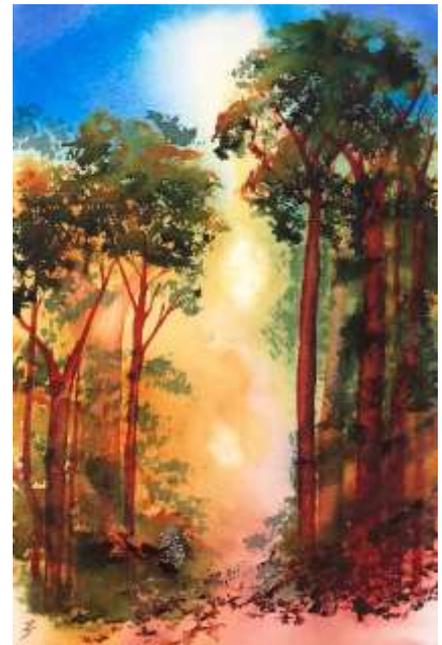
Suzanna HAY

Shinrin Yoku

Watercolour
50 x 68 cm

Ten years ago Suzanna Hay quit Perth and embraced a tree change in Nannup. She was quickly captivated by watercolour paints, especially their kaleidoscope colours and elusive transparency. Recently her paintings have attracted commendations at local exhibitions. Now Suzanna enjoys giving watercolour workshops and introducing others to this magical medium.

e: suzanna.nannup@gmail.com, [f: suzanna.nannup](https://www.facebook.com/suzanna.nannup), [i: suzanna_hay](https://www.instagram.com/suzanna_hay)



S56

Suzanna HAY

On the Pindathuna Road

Watercolour

See above.



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S57

Margaret HEENAN

Opposites Attract

**Kiln Formed and Slumped Bowl
35.5cm diameter**

Margaret Heenan completed a Bachelor of Fine Art Degree from University of Western Australia in 2004 (where her special study was glass) and has continued making kiln formed art glass since. Margaret has 2 distinct styles. One is linear and the other is Painterly.

She runs her website business completing commissions as www.MargaretHeenanGlass.com.au from her Perth studio. Her journey is continually evolving. Her wish is to create rewarding art for the artist and audience alike.

Margaret's work is represented by the Canberra Glassworks, Jah Roc Gallery, Margaret River WA, Gallows Gallery, Mosman Park WA and Aspects of Kings Park, West Perth.

e: heenanm@ozemail.com.au, w: www.MargaretHeenanGlass.com.au



S58

Gabe HEUSSENSTAMM

Not From Philly

Acrylic on Canvas

Born and bred local, Gabe Heussenstamm has grown up surrounded by art his entire life. It was a natural progression to follow in his family's footsteps. His most recent work has been creating a series of murals in the North-West of W.A. Gabe loves experimenting with many mediums, yet always find a way to incorporate his trusty airbrush.

e: g.heusso@gmail.com



S59

Karl HEUSSENSTAMM

I Am Coming Home

**Acrylic on Board
58 x 48 cm**

Margaret River local, attended Claremont School of Art in 1998.

Currently working as a tattoo artist at Electric Ink Tattoo Studio.

April 2011 saw his first exhibition of tattoo inspired artworks.

f: [purplecrownattoo](https://www.facebook.com/purplecrownattoo)

S60

Nalda HOSKINS

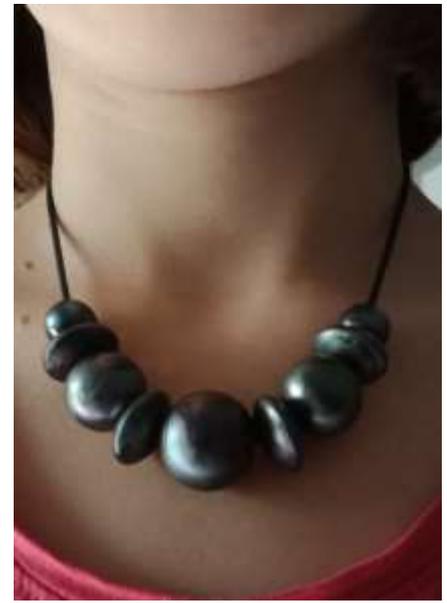
Handmade Glass Bead Necklace

A self-taught lampworker Nalda creates beautiful glass beads from her open studio within the historical Old Courthouse buildings now known as the ArtGeo Cultural Complex in Busselton, Western Australia.

Set in the rear courtyard of the complex, the studio once was a stable and now the large windows overlook a pleasant grassed area. The shingled roof limestone constructed heritage listed buildings create an atmosphere rich in heritage and now a thriving centre for visual and performing arts. You are invited to visit the open studio in person if you are in the area or use this online store to discover the latest offerings from the studio.

"when I look at the raw materials of my craft, the different colours inspire me to create"

e: nalda@westnet.com.au, w: www.naldahoskinsdesigns.com.au, f: [naldahoskinsdesigns](#), i: [naldahoskinsdesigns](#)



S61

Emily JACKSON

Prevelly 4

75 x 25cm

Emily Jackson's work tends to focus on the local environment and its unique flora and fauna. She is intrigued with the diversity of the Australian landscape. Her influences are first and foremost everything she sees, feels and experiences around her.

Emily uses a variety of mediums of printmaking to create images about her local environment, which is more and more becoming fragile and endangered.

e: edd@emilydouglasdesign.com.au, w: www.emilydouglasdesign.com.au



S62

Roeli JOOSTEN

In the Presence of Dreaming

**Acrylic on Canvas
30 x 80 cm**

Contact via art.auction@mris.wa.edu.au



S63

Lara Louise KARPELJUK

Jumping Spider

**Pencil
75cm x 53cm**



Lara Louise currently lives and works in Busselton, WA. Lara is an emerging artist, who primarily creates black-and-white pencil drawings using mainly animals as her subjects.

e: lara.karpeljuk@gmx.de, f: [laralouiseart](https://www.instagram.com/laralouiseart), i: [laralouiseart](https://www.facebook.com/laralouiseart)



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S64

Madelin LOVE

Twilight

Photography
33 x 48 cm

Madelin Love's interest in photography was initiated when given a camera by her father in law a few years back. Under a bit of pressure to learn how to use it, she got out and about in Margaret River's awesome surroundings and through this, discovered a passion for photography. Not only constantly wanting to capture everyday moments, she has also developed a great interest in travel photography (as does everyone she knows!) and the simplicity of black and white images. Being shortlisted for the Fremantle Portrait Prize 2017 and winning an Australian Photography competition are among her photographic achievements. Where to from here? Her hope is to keep travelling, keep clicking, keep learning!

e: madelinlove@hotmail.com



S65

Madelin LOVE

Silver Fern

Photography
42 x 59cm

See above.



S66

Honor LOVIS

Resin Chopping Board

62 x 21 cm

Margaret River artist Honor Lovis is known for exploring a range of subjects and media in order to build on her fascinating and eclectic portfolio of works. From oil to acrylic, or resin to fabric sculpture, Honor has strong interest in exploring different styles and materials. Honors style generally tends towards the impressionistic, and she frequently represents nature and the human form through her art.

Honor has been painting since she was a school student. Her art, although occasionally taking a backseat to other demands of life, has been a constant since childhood. Honor believes that her art is continually evolving, so she feeds her growth and stylistic changes by participating in ongoing learning opportunities. She enjoys the excitement of tackling a diversity of subjects and the challenge of selecting the right media for each project.

In recent years Lovis has begun to explore fabric sculpture and has become an expert in the application of the renowned Powertex product. She runs workshops to train sculpture students in her hometown of Margaret River, Western Australia as a certified Powertex trainer.

Honor is a popular and prolific artist with a studio at the beautiful winery Evans and Tate in Margaret River where she sells original artworks, prints, sculptures and a large selection of Resin work.

Contact via art.auction@mris.wa.edu.au





S67

Karin LUCIANO

Angel Flight

**Mixed Media / Ink, Acrylic on Canvas
61 x 122cm**

Multi award-winning artist, Karin Luciano, has held 29 solo exhibitions in 15 years.

Luciano has exhibited nationally, internationally, participated in an artist in residence in Spain and operated her own art gallery in Margaret River for 7 years.

Her paintings are collected worldwide and also adorn life size replica cows, wine labels, book covers, greeting cards and drink coasters.

Karin's trade-mark style of action painting with loose free-flowing lines and gold leaf embellishments are instantly recognizable.

"Painting for me is a form of meditation. The images that flow are subjected to compositional constraint then cast into a process of layering. Colours and material combine into something unexpected, where complex layers form, line and colour are woven together. Mysticism, religion and philosophy are frequent elements of my paintings."

e: karinluciano@westnet.com.au, w: www.karinluciano.com.au, f: karinluciano.com.au, i: [karinluciano_artist](https://www.instagram.com/karinluciano_artist)



S68

Tarna OSBORNE

Dishclothes on a Clothes Line

**Acrylic on Canvas
66 x 62 cm**

Through her mother, Rua Osborne, art has been in Tarna's life as long as she can remember. Rua was artistic in everything she did and painted all her life. She was a partner in Gallery A in Sydney in the 60's and 70's and a great collector, so the family home was always full of wild and wonderful cutting edge contemporary art.

Her mum and sister were the artists in the family while Tarna was the musician. She didn't begin to paint until 1997 when she joined artist friends on a painting trip to Broome. It was during this trip – watching and learning and gently guided – that Tarna got the first taste of the wonderful and surprising place that artists go to; where self is lost and time loses its edges. She has chased this ever since. Plus, every now and then, she is pleasantly surprised by her paintings.

Over the years Tarna has had guidance from artist and teacher Peter Scott and has done several art units at TAFE.

Tarna has had one solo exhibition and participated in Open Studios this year.

"I have never tired of this journey I have found myself on and I am pleased to have this opportunity to share the outcome with you."

e: tarnaosborne@gmail.com

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S69

PAYET GALLERY

Silver Leaf Earrings

The Payet brothers have been working in the jewellery industry for over 20 years, although the move from Melbourne to Margaret River in 2006 has inspired many of the current designs.

Most of their designs can be modified to suit your preferred choice of metals, stones and pearls.

They have assisted many couples to select engagement and wedding rings and personalised these to specific requirements. Should you have a such a request, book an appointment to discuss your options is preferred.

e: info@payetgallery.com.au, w: www.payetgallery.com.au



S70

Sky RIVER

Little Bird

**Mixed Media
30cm H**

Sky is a puppet and theatre maker, who draws on a range of local environmental and worldwide mythological influences. Sky has a BA Honours in Visual Arts and English. She won this year's South West Shorts Scriptwriting Award, has an upcoming exhibition at Maker & Co. Gallery and is currently creating a large scale puppet show

e: skyberspace@hotmail.com, w: www.skyriverart.com.au



S71

Claudia SERVENTY

Road to Wagin

**Acrylic on Canvas
30 x 30 cm**

e: claudia@hilltopstudios.com.au



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S72

Lyn SERVENTY

Rivermouth

**Oil on Canvas
91 x 46cm**

I started painting rather late in life and have enjoyed translating the joy, colours and light of experiencing this beautiful region.

Contact via art.auction@mris.wa.edu.au



S73

Terri SHARPE

Ellensbrook

**Photography on Canvas
51 x 101 cm**

Terri studied Fine Arts at the University of WA on her way to becoming an Industrial Psychologist. She was intrinsically interested in people and their chosen fields of work, particularly what motivators – money, status, interest – people used in deciding what and where they chose to work. In trying to answer those very questions of herself, she moved to Margaret River in the early nineties. She missed her own graduation ceremony as she travelled between the Capes, camping under the stars pursuing her photography hobby for twelve months. Surf photographs from that hobby turned into a book, which was published in 1999. More recently she and her partner self-published a second book in 2014 titled the Surfing Margaret River Cape to Cape Guide. The Guide features much of Terri's surf photography, collected over a twenty year period. She recently exhibited her work at Cocoon gallery, where several of her works including those featured in this Auction, sold out. You can follow her daily surf photographs on Facebook /Surfing Margaret River or via her surf blog www.surfingmargaretriver.com. She lives in Margaret River with her partner, two children, dog, fish, and rabbit.

e: terrisharpe@hotmail.com, w: www.surfingmargaretriver.com, f: SurfingMargaretRiver



S74

Kerry SIBLY

Chestnut

**Acrylic on Reclaimed Corrugated Iron with Lichen Encrusted Timber
550mm x 440mm**

Sibbo creates stuff and paints things. It's his own crude form of psychotherapy... pouring the day's emotions onto a canvas and squishing them around with a brush.

Weathered timber and rusted steel is too often under-appreciated or completely overlooked. Kerry likes to upcycle scrap into precious artworks, by building his own canvases from rusty old milking sheds and adorning them with portraits of the former inhabitants.

For commission works (usually cows, dogs, horses etc.) he often suggests to clients that they provide a bit of old corrugated iron or weather worn timber, salvaged from their own family

property. This can be incorporated within the artwork to retain an actual piece of their heritage, generating a bond with the artwork that goes well beyond the image itself.

The fact that it is also helping to save the planet is just another added bonus.

e: kerry@mukau.com.au, w: www.mukau.com.au

S75

Chris SPIKER

Galahs Preening

Watercolour
40cm x 47cm



Chris Spiker was born in Victoria, Australia and then living in the Northern Territory, South Australia and eventually Western Australia from 1991. He now lives in Margaret River WA with his wife Sue. Creating pictures through the mediums of painting and drawing is a key element in how he enjoy life. Scott mainly paints pictures of Australian Native Birds, rural landscapes and bush tracks.

His interpretation of places, recognition of details in nature, and maintaining relevant proportions in pictorial forms results from his many years working as a design draftsman: the painting of birds and buildings are the most dependent on this experience.

Scott's preferred medium has predominantly been watercolour with a “spattering” of drawings using ink and wash as well as pencil drawing. Practically all of his watercolour paintings are on Arches 300gsm hot pressed paper which provides a beautiful smooth surface for capturing detail and completing fine line-work. He uses only the finest quality professional artist’s paints available.

e: spikerchs@gmail.com, w: www.spikerphotos.com

S76

Chris SPIKER

Winter Green below the Marri

Watercolour
40cm x 42cm



See above.

S77

Jonathon THWAITES

Untitled 1

Mixed Media
28 x 41 cm



See previous entry.

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Ph: +61 8 9757 7585
Email: info@boranupgallery.com
Open 7 days, Mon - Sun 10am - 4pm





S78

Sandy TIPPETT

Timeless Land

**Acrylic on Canvas
97 x 80 cm**

Sandy Tippett draws inspiration from the spectacular landscapes and oceans that have surrounded her throughout her life – from the East African landscape to the coastline and outback of Western Australia. The similarities between these formative environments manifest

themselves in her paintings. Her works are characterised by broad, open vistas, where deep red expanses — and, sometimes, comparatively minuscule trees — sit beneath enormous skies of vivid azure, ominous grey-blue, and pale crepuscular light, through to the pristine waters of blue and aqua green hues of the enormous WA coastline.

e: sandy@thestudiogallery.com.au, w: studiogallery.com.au



S79

Lauren TRICKETT

River Daze

**3 Second Exposure Photograph Straight from Camera of the Margaret River Mouth at
Sunset**

See previous entry.



S80

Harvey WACHTEL

Napier

112 x 56 cm

Born in Kalgoorlie, Western Australia, in 1944, Harvey Wachtel has been painting and exhibiting since 1961, when his work was first hung in the Art Gallery of Western Australia. He has received numerous awards and exhibited on many occasions. His work is represented in private collections throughout the world. His original and collectable work is inspired by the colourful sights of the North West landscape.

Contact via art.auction@mris.wa.edu.au



S81

Annabelle WILLIAMS

Mr and Mrs Fox

Laser Cut Paper

Annabelle Williams is a Paper Cut Artist from Fremantle, Western Australia. She works solely with paper, creating detailed and intricate paper cuts by hand.

With a love of cartography and city architecture, Williams' work is inspired by travel and the people and places she holds close to her heart, including home in Fremantle. Annabelle has a range of laser cuts featuring woodland animals, streetscapes and city architecture. She also has a small range of black and gold foil printed transit maps and works on commission to design and cut custom pieces by hand.

e: papercut@annabellewilliams.com

To all our wonderful artists, sponsors, parents and teachers,

This year we are celebrating our 13th Margaret River Art Auction, our school's major annual fundraising event.

Artists, your brilliant creativity, talent and generosity are the heart of the auction, without which it would fail to exist.

Sponsors, your generous support is the foundation on which we can build a strong and vital event.

Parents and teachers, your ability to maintain a sense of humour and have fun whilst organising a mammoth event demonstrates the spirit of our school to the wider community.

Thank you all so much for everything you do and have done to make the Art Auction an amazing success. We are thrilled to have such an exciting and eclectic selection of works for the auction this year! We look forward to sharing the fun with you.

Wendy Roediger, Principal – Margaret River Independent School

ARTISTS' AWARDS

Thanks to donations from local business we are pleased to announce that awards will be presented on the night to four participating artists.

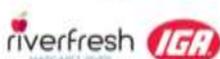
- **Jarrahdale's** People's Choice Award First Prize, \$1,500
- **MRIS** People's Choice Award Second Prize, \$500
- The Margaret River Art Prize, supported by **Bendigo Bank**, \$2,500
-selected by a panel of local guest artists.
- **Boranup Gallery** Art Prize

DOORS OPEN 6.00pm, BIDDING STARTS AT 7.00pm

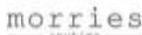
TAFE WINERY CAMPUS, BUSSELL HWY MARGARET RIVER

LIVE MUSIC, COMPLIMENTARY SUPPER INCLUDING A GLASS OF MARGARET RIVER WINE. LICENSED EVENT.

ABSENTEE BIDDING AVAILABLE, EMAIL ART.AUCTION@MRIS.WA.EDU.AU FOR MORE INFORMATION



www.mris.wa.edu.au



All proceeds to Margaret River Independent School